## Artabanus II (c. A.D. 10 - 38)

### ΑΡΤΑΒΑΝΟΣ

King of Media Atropatene and an Arsacid on his mother's side. He was selected to replace <u>Vonones I</u>, whose Roman lifestyle did not appeal to Parthian nobles. His attempts to wrest the throne were at first defeated -- as one competing issue of Vonones' coins attests -- but he eventually emerged victorious. During his reign he sent <u>a letter to Susa</u> which was inscribed on marble, and is now preserved at the Louvre. See the <u>genealogy chart</u>.

See the article, "Identifying Look-alike Parthian Drachms : Differentiating the Drachms of Artabanus II , Gotarzes II and Artabanus III ."

<u>Click here</u> to view the inscriptions on this king's coins.

# Coins Attributed to Artabanus II

Click on coin images to enlarge:

See the fourrée tetradrachm attributed to Artabanus II.

Sellwood Type 61

Note that the tetradrachms of Artabanus have two distinct variants:

Sellwood 61.1 = hair is in four formal rows of curls

Sellwood 61.2-6 = these have two broad waves or "hair flowing", as described by Wroth in BMC Parthia, the same hair style as on type 62



Artabanus II

Billon tetradrachm, 14.25 g Mint/ <u>Seleucia</u>, date unreadable

Obv/ bust left with long beard wearing diadem and spiral torque with no visible end; four formal rows of curls with no ear or earring visible, hair above diadem as ringlets; no wart; circular border of dots Rev/ male wearing diadem seated right on throne, extending right hand; to his right, Tyche stands left presenting palm branch in right hand, and holding cornucopia in left; above her arm, Greek letters [BKT] (vertical); in exergue, Greek letters (?); seven-line Greek inscription  $BA\Sigma IAE\Omega\Sigma$   $BA\Sigma IAE\OmegaN$  /  $AP\Sigma AK[OY]$  /  $[\Delta IKAIO\Sigma]$  /  $[E]\Pi I\Phi AN[OY\Sigma$   $\Phi IAEAAHNO\Sigma$ ], the date above arm is present but unreadable and the exergue date is off flan; no border

Photo/ by permission Henri Delger, Old Roman Coins for Special Collectors

- Sellwood 61.1 variant (year BKT)

- BMC Parthia cf. p.146, 1-3 and plate XXV, 1



Artabanus II

Billon tetradrachm, 14.12 g Mint/ Seleucia, month August

Obv/ bust left with long beard wearing diadem and spiral torque with no visible end; four formal rows of curls with no ear or earring visible, hair above diadem as ringlets; no wart; circular border of dots Rev/ male wearing diadem seated right on throne, extending right hand; to his right, Tyche stands left presenting palm branch in right hand, and holding cornucopia in left; above her arm, Greek letters  $\Gamma$ OP (vertical); in exergue, Greek letters (?); seven-line Greek inscription  $BA\Sigma I\Lambda E\Omega\Sigma$   $BA\Sigma I\Lambda E\Omega N$  /  $AP\Sigma AKOY$  /  $\Delta IKAIO\Sigma$  /  $E\Pi I\Phi ANOY\Sigma$   $\Phi I\Lambda E\Lambda\Lambda HNO\Sigma$ , but the year date in exergue is off flan Photo/ by permission Malter Galleries

- Sellwood 61.1 variant (year BKT)
- BMC Parthia cf. p.146, 1-3 and plate XXV, 1



Artabanus II

Billon tetradrachm, 12.48 g Mint/ Seleucia, A.D. 12

Obv/ bust left with long beard wearing diadem and spiral torque with no visible end; hair in two rows of flowing waves with ear and earring visible, hair above diadem as ringlets; no wart; circular border of dots Rev/ male wearing diadem seated right on throne, extending right hand; to his right, Tyche stands left presenting palm branch in right hand, and holding cornucopia in left; above her arm, Greek letters  $\Gamma OP$  (vertical); in exergue, Greek letters  $ETOY\Sigma$   $\Gamma K[T]$ ; seven-line Greek inscription  $BA\Sigma I\Lambda E\Omega\Sigma$   $BA\Sigma I\Lambda E\OmegaN$  /  $AP\Sigma AKOY$  /  $\Delta IKAIO\Sigma$  /  $E\Pi I\Phi ANOY\Sigma$   $\Phi I\Lambda E\Lambda\Lambda HNO\Sigma$ ; no border

Photo/ of the original Petrowicz plaster cast by Chris Hopkins

- Sellwood 61.2
- BMC Parthia p.149,28
- Kunsthistorisches Museum, Vienna 35817 (this coin)
- Samm. Petrowicz pl. XVI-4 (this coin)



Artabanus II

AR Drachm, 3.7 g, 29 mm Mint/ Ecbatana, undated

Additional images/ [study image obv]

Obv/ bearded bust of king left, wearing diadem, diadem ends as three lines, long hair with no earring or ear visible; border of dots

Rev/ beardless archer seated right on throne wearing kyrbasia and cloak; in right hand, bow, below bow monogram 26; Greek inscription Sellwood ii

Location/ V. Kucherov collection

Photo/ E. Rtveladze, The Ancient Coins of Central Asia (1987)

- Sellwood 61.7
- Rtveladze 16 (this coin)



Artabanus II

AR Drachm, 3.69 g Mint/ Ecbatana, undated

Obv/ bearded bust of king left, wearing diadem, diadem ends as three lines, long hair with no earring or ear visible; border of dots

Rev/ beardless archer seated right on throne wearing kyrbasia and cloak; in right hand, bow, below bow monogram 26; Greek inscription Sellwood ii

Photo/ by permission Henri Delger, Old Roman Coins for Special Collectors

- Sellwood 61.7



Artabanus II

AR Drachm

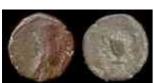
Mint/ Ecbatana, undated

Obv/ bearded bust of king left, wearing diadem, diadem ends as three lines, long hair with no earring or ear visible; border of dots

Rev/ beardless archer seated right on throne wearing kyrbasia and cloak; in right hand, bow, below bow monogram 26; Greek inscription Sellwood ii

Photo/ by permission Dan Case

- Sellwood 61.7



Artabanus II

AE 13 mm, 1.69 gm, die axis = 11h

Mint/ Ecbatana, undated

Obv/ bare-headed bust left

Rev/amphora(?)

Photo/ by permission Thomas K. Mallon, The Coins and History of Asia

- Sellwood 61.12 variant
- Shore 569

Sellwood Type 62



Artabanus II

AR Tetradrachm, 12.58 g

Mint/ Seleucia, May, A.D. 23

Obv/ bare-headed bust left with long beard, wearing diadem with loop at the top and four pendants, hair in three distinct rows; border of dots; in front, year  $\Delta \Lambda T$ 

Rev/ king enthroned left receiving palm from Tyche holding scepter; between them kneeling man (Vonones?) offering diadem; Greek inscription BASIAE $\Omega$ S / BASIAE $\Omega$ N / EYEPFETOY / APSAKOY. In exergue  $\Delta$ AISIOY

Photo/ by permission Henri Delger, Old Roman Coins for Special Collectors

- Sellwood 62.3



Artabanus II

AR (debased) Drachm Mint/ Susa, June, A.D. 24

Obv/ bare-headed bust left with medium square cut beard, wearing diadem with loop at the top and three pendants, hair almost straight, earring visible; border of dots

Rev/ king enthroned left, receiving diadem from kneeling man (Vonones?), year date above TAE; Greek inscription BASIAE $\Omega$ S BASIAE $\Omega$ N / EYEPFETOY APSAKOY /  $\Delta$ IKAIOY / NIKI $\Phi$ OPOY

ΕΠΙΦΑΝΟΥΣ, legend on left read from outside. In exergue, ΠΑΝΗΜ

Photo/ by permission from collection of Sadollah Valavi

- Sellwood 62.8



Artabanus II

AE (debased), a copper "drachm"

Mint/ Margiane

Obv/ bust left with long square cut beard wearing diadem and spiral torque with no visible end; mediumlength straight hair with earring visible, no wart; in front and behind, Nike flying with diadem; border (?) Rev/ beardless archer wearing bashlyk and cloak seated right on (?), holding bow in right hand; below bow, Greek letter  $\Pi$ ; three-line Greek inscription BASIAE $\Omega\Sigma$  / BASIAE $[\Omega N]$  / APTA legend on right read from outside; no border

Photo/ by permission Classical Numismatic Group

- Sellwood 62.12
- CNG E-Auction 90 (26 May 2004), lot 47 (this coin)
- BMC Parthia, p.138, 15 (Phraataces)
- Shore, not listed

Sellwood Type 63



Artabanus II

AR Drachm

Mint/ Ecbatana, undated

Additional images/ [large obv & rev]

Obv/ bare-headed bust left with medium square cut beard, wearing diadem with loop at the top and three ends, hair almost straight, earring visible; border of dots

Rev/ beardless archer, seated right on throne; in right hand, bow; below bow monogram 26; Greek inscription BASIAE $\Omega$ S BASIAE $\Omega$ N / APSAKOY / EYEPFETOY  $\Delta$ IKAIOS / EΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ legend on left read from outside

Photo/ by permission Smithsonian Institution, National Numismatic Collection

- Sellwood 63.6



Artabanus II Modern Forgery

Click on the coin image at left to see a Sellwood type 63 silver drachm forgery



Artabanus II

AR Drachm, 3.72 g

Mint/ Ecbatana, undated

Obv/ bare-headed bust left with medium square cut beard, wearing diadem with loop at the top and three ends, hair almost straight, earring visible; border of dots

Rev/ beardless archer, seated right on throne; in right hand, bow; below bow monogram 26; Greek inscription BASIAE $\Omega$ S BASIAE $\Omega$ N / APSAKOY / EYEPFETOY  $\Delta$ IKAIOS / EΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ. legend on left read from outside

Note/ reverse overstrike

Photo/ by permission Henri Delger, Old Roman Coins for Special Collectors

- Sellwood 63.6
- Shore 341



Artabanus II

AR Drachm, 3.48 g, 20 mm, die axis = 12h

Mint/ Ecbatana, undated

Obv/ bare-headed bust left with medium square cut beard, wearing diadem with loop at the top and three ends, hair almost straight, earring visible; border of dots

Rev/ beardless archer, seated right on throne; in right hand, bow; below bow monogram 26; Greek inscription BASIAE $\Omega$ S BASIAE $\Omega$ N / APSAKOY / EYEPFETOY  $\Delta$ IKAIOS / EΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, legend on left read from outside

Photo/ by permission Thomas K. Mallon, The Coins and History of Asia

- Sellwood 63.6
- Shore 341



Artabanus II

AR Drachm, 18x20 mm Mint/ Ecbatana, undated

Additional images/ [large obv & rev]

Obv/ bare-headed bust left with medium square cut beard, wearing diadem with loop at the top and three ends, hair almost straight, earring visible; border of dots

Rev/ beardless archer, seated right on throne; in right hand, bow; below bow monogram 26; Greek inscription BASIAEQS BASIAEQN / APSAKO[Y] / [EYEPFETOY]  $\Delta$ IKAIOS / [E] $\Pi$ I $\Phi$ ANOY [ $\Phi$ IAE] $\Lambda$ AHN[OS], legend on left read from outside

Photo/ by permission David Garstang

- Sellwood 63.6 variant (legend)



Artabanus II

AR Drachm

Mint/ Ecbatana, undated

Obv/ bare-headed bust left with medium square cut beard, wearing diadem with loop at the top and three ends, hair almost straight, earring visible; border of dots

Rev/ beardless archer, seated right on throne; in right hand, bow; below bow  $\underline{\text{monogram 26}}$ ; Greek inscription BASIAEQS BASIAEQN / APSAKOY / EYEPFETOY  $\Delta$ IKAIOS / EΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, legend on left read from outside

Photo/ by permission

- Sellwood 63.6
- Shore 341



Artabanus II

AR Drachm, 3.37 g, 20 mm, die axis = 1h

Mint/ Ecbatana, undated

Obv/ bare-headed bust left with medium square cut beard wearing diadem with loop at the top and three ends, earring visible

Rev/ archer seated right on throne holding bow. Somewhat blundered Greek legend; below bow monogram Photo/ by permission Thomas K. Mallon, The Coins and History of Asia

- Sellwood 63.6
- Shore 341 variant



Artabanus II

AR Drachm, 3.6 g, 20x22 mm

Mint/ Ecbatana, undated

Obv/ bare-headed bust left with medium square cut beard wearing diadem with loop at the top and three ends, earring visible

Rev/ archer seated right on throne holding bow. Somewhat blundered Greek legend; below bow monogram Photo/ by permission Teresa Darling, <u>WCNC</u>

- Sellwood 63.6



Artabanus II

AR Drachm, 3.87 g, 20 mm, die axis = 11h

Mint/ Ecbatana, undated

Obv/ bare-headed bust left with medium square cut beard wearing diadem with loop at the top and three ends, earring visible

Rev/ archer seated right on throne holding bow; somewhat blundered Greek legend with extra line on inside of bottom part of legend (see note); below bow monogram 26

Photo/ by permission Thomas K. Mallon, The Coins and History of Asia

Note/ sometimes double- or multi-striking of coins can create difficulties. In Fred Shore's *Parthian Coins & History*, there are several instances of misidentification of coins as a result of double-striking. These are Shore 344 (this coin) and 345. The extra lines of legend on the reverses of these coins are simply remnants of the under-type which, in the case of this coin, have been slightly mutilated giving the impression that there is what Shore considers to be  $O\Pi\Xi\Lambda Y$  on the inside of bottom part of legend. These are not variants of the main type, only a bad strike of a known subtype.

- Sellwood 63.6, but double-struck legend on reverse
- Shore 344 (this coin)



Artabanus II

AR Drachm

Mint/ Ecbatana, undated

Obv/ bare-headed bust left with medium square cut beard wearing diadem with loop at the top and three ends, earring visible

Rev/ archer seated right on throne holding bow; somewhat blundered Greek legend; extra line on inside of bottom part of legend; below bow monogram 26, legend not like Sellwood 63 ii or iii Photo/ by permission

Note/ this is another example where double-striking of coins has created a difficulty. Here is a very clear example of a double-strike creating extra lines of legend on the reverse; on this coin the remnants of the under-type have been slightly mutilated giving the impression that there is a monogram above the bow.

- Sellwood 63.6, but double-struck on reverse



Artabanus II

AR Drachm

Mint/ Ecbatana, undated

Obv/ bare-headed bust left with medium square cut beard, wearing diadem with loop at the top and three ends, hair almost straight, earring visible; border of dots

Rev/ beardless archer, seated right on throne; in right hand, bow; below bow  $\underline{\text{monogram 26}}$ ; Greek inscription BASIAEQS BASIAEQN / APSAKOY / EYEPFETOY  $\Delta$ IKAIOS / EΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ legend on left read from outside

Photo/ by permission Fred W. Haumann

- Sellwood 63.6



Artabanus II

AR Drachm

Mint/ Ecbatana, undated

Obv/ bare-headed bust left with medium square cut beard, wearing diadem with loop at the top and three ends, hair almost straight, earring visible; border of dots

Rev/ beardless archer, seated right on throne; in right hand, bow; below bow monogram 26; Greek inscription BASIAEQ[ $\Sigma$ ] BASIAEQN / APSAKOY / EYEPFETOY  $\Delta$ IKAIOS / [E]ΠΙΦΑΝΟΥΣ [Φ]ΙΛΕΛΛΗΝΟΣ legend on left read from outside

Photo/ by permission

- Sellwood 63.6



Artabanus II

AR Drachm

Mint/ Rhagae, undated

Obv/ bare-headed bust left with medium square cut beard wearing diadem with loop at the top and three ends, earring visible, hair almost straight

Rev/ archer seated right on throne holding bow; somewhat blundered Greek legend; monogram 29 below bow

Photo/ by permission Elena Stoyanov

- Sellwood 63.7



Artabanus II

AE 10 mm, 1.21 gm, die axis = 12h(?)

Mint/ Ecbatana, undated

# Historical Site of Mirhadi Hoseini http://m-hosseini.ir

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Obv/ bare-headed bust left with straight beard and hair, wearing diadem Rev/ amphora(?)

Photo/ by permission Thomas K. Mallon, The Coins and History of Asia

- Sellwood 63.28? variant
- Shore 582

#### source:

http://www.parthia.com/artabanus2.htm